

Elyse Aeryn - Long Bio

Born and raised on the east coast of Canada, Elyse was given her first guitar from her father at 16 and it was love at first play. Though mostly self taught with respect to guitar and music production, Elyse spent 9 years as a clarinet player in her school band where she received her base musical theory education.

Always passionate about music, she watched it take a backseat while pursuing a degree in chemical engineering and working 7 years in the field. A music career felt like a dream that was only for someone born into such opportunities; not an average east coast girl.

After losing herself in the day-to-day, some major life events, and waking up back on her home island of Cape Breton, Canada, Elyse is taking a second shot at life; this time chasing down the artist's dream.

Since 2019, she has released three studio singles, produced by engineer TJ Habibi from Secret Suburbia Studio in Toronto, ON. One of those songs, Forever, landed a spot on the CBC Searchlight 2020 Top 100 list. Elyse has performed at events such as Indie Week, Isolation Music Festival, and In The Country with Dave Woods in 2019. She's also had the pleasure of being interviewed on CBC Radio One during the Searchlight competition, and is currently a Halifax regional finalist in the Jim Beam National Talent Search 2020.

During the lockdown period of 2020 while unexpectedly back in Nova Scotia, Aeryn began teaching herself Logic Pro X where she found her own unique sound. A self produced EP, Shades of Blue, was born out of this mystical period in time. The EP is inspired by the sights and sounds of the east coast, where she reconnected with her truth and found herself as an artist.

Contributing acoustic guitar and vocals organically, the remaining elements on her recorded tracks are a combination of midi and loops with the exception of two tracks which feature Antigonish guitarist Brent Collins. When performing live, a 4-pc band accompanies Aeryn in addition to an electronic track.

The first single, Salt, was released on September 4th, with the EP scheduled for release on November 20th. Aeryn has built an incredible community around her, resulting in Salt reaching #1 on the 97.5 Community Radio East Coast 30 for two weeks in a row, and this is just the beginning.

Influenced by timeless artists like Stevie Nicks and contemporary game changers like Maggie Rogers, Aeryn's sound is reminiscent of 90s alt-pop with a hint of rock and roll; a fresh sound for a fresh new chapter.